



Patricia Ann

School Of Dance



Welcome and thank you for choosing Patricia Ann School of Dance as your dance school.

At PASD we offer variety of classes including -: Classical Ballet (Cecchetti method), Progressive Ballet Technique, Jazz, Tap, Hip Hop/Funk, Contemporary, Lyrical, Musical Theatre, Stretch & Strengthening, Acrobatics, Pre-School Acro Arts, Mini Stars for 2, 3, 4 yrs and Competition Troupe Classes.

We take great pride in teaching children of all ages the various dance genres. We offer tuition of the highest quality and work very hard to create a positive, safe, nurturing, and friendly environment.

The wonderful world of dance builds self-esteem, confidence, discipline and excellence. The joy experienced during dance and creative movement enhances children's imagination.

A number of former students have gone on to do full time dance training with VCASS. They are still in contact and are doing extremely well.

Teachers

Patricia Vaudeau: L.C.B.A C.I.C.B (Associate) Certificate IV in Dance Cecchetti Ballet Aust; Australian Australasian Teachers Of dance Certificate IV in Training and Assessment TAE40110 WWC, First Aid Cert

Cloe Legrand-: Certificate IV in Dance Teacher Management, WWC, First Aid Cert

Bradley Lees : Certificate III in Dance, Professional performing artist. WWC, First Aid Cert

We also have a student helper program where some of our younger students are also starting to learn the art of teaching. All assistants and teachers are required to attend teacher-training sessions in the hope that they will further their studies to become fully qualified teachers of dance.

This is a great experience, and further enhances career opportunities and their learning of dance.

Assistants to Teachers/Teachers in Training -: Isabelle Walterfang, Lucinda Curry Cecchetti Intermediate

Staff

Principal/Teacher: - Patricia Vaudeau

Assistant Principal:- Cloee Legrand

Senior Teacher -: Bradley Lees

Accounts Manager: - Sharon Boundy

Costume Manager -: Leonie Elliot

Marketing -: Dawn Walterfang

Class Expectations

Arrival

We expect all students to arrive at least 15 minutes before the stated class time so they are ready to start their class on time. Arriving late to class is disrespectful and also disrupts the class. Late students are expected to apologize to their teacher, with as little disruption as possible. Repeated late arrival, without good reason, will be issued with a fine notice.

Students are to start their warm up prior to classes

On arrival all students must have their name marked off the role

Water

The consumption of water vital during any sporting/dance activity. Water and cups are provided at the studio, however, all students should bring a bottle of water with them into their dance classes.

Mobile Phones

All students with mobile phones must have them turned off during class. (If there is a valid reason why the phone needs to be on, it must be placed by the stereo with the teacher in charge. Teachers will give permission at their discretion.)

Disruptions to class due to mobile phones will not be tolerated. (*Any missed calls and messages can easily be checked after class*).

We expect all students to be respectful to teachers and other students at all times.

Uniform

Students are not expected to be in full uniform until the completion of their first month.

Students must be dressed in the correct uniform at all times, including hair.

There will be 2 warnings given to students who are not in correct uniform. The 3rd time the student will receive a \$2.00 fine notice.

Jazz, Contemporary, Lyrical and Tap

Girls

Hot Pink Leotard
Black or Hot Pink dance skirt
Black dance pants
Tan Jazz Shoes/Tap Shoes
Skin tone tights
Hair must be tied back in a high ponytail.

Boys

White or black singlet or T-shirt
Black shorts or pants
Black Jazz Shoes/Tap Shoes

Classical Ballet ***Thin strap on all leotards***

Pre Primary & Primary

Pink Leotard
Pink Tights
Pink Ballet skirt
Pink Ballet shoes

Grades 1 & 2

Lilac leotard
Lilac Skirt
Pink Ballet Tights
Pink Ballet shoes

Boys

Black bike shorts
White leotard
White socks
White Ballet Shoes

Grade 3 &4

Boysenberry Leotard
Boysenberry Ballet skirt
Pink Ballet tights
Pink Ballet shoes

Grade 5 &6

Plum Leotard
Plum Wrap Skirt
Pink Ballet tights
Pink Ballet shoes

** Ribbons on shoes Grade 1 up

Intermediate & Advanced 1

Navy blue leotard
Navy Blue skirt
Pink Ballet tights
Ballet & Point shoes Int
Ballet Point shoes Ad 1

All Ballet students must have their hair tied back in a neat bun, NO BUN NO CLASS!

Hip Hop

Black Dance or Sports Pants
Purple, black or white T-shirt (loose comfortable clothing is best)
White Hi Tops
Please do not wear pants longer than ankle length.
Hair must be tied back for less distraction.

Often second hand items are available through the studio. Please make enquiries at the front desk.

Exams

We teach the A.T.O.D. Syllabus for Musical Theatre. We Have our own assesment day for Jazz, Tap, Contemporary and Hip Hop. assesments are held toward the end of term 2. Acrobatic Arts sylabus will be running in 2020.

Ballet Exams

We teach the Cecchetti classical ballet method. Exams are held at the studio early - mid August for grades preprimary up to Grade 4. Higher grades are held at Cecchetti head office - Ministry Of Dance in North Melbourne, from mid-august to early September. There is an extra fee for exams.

Grades 1 – 6: Need to attend at least 3hrs of ballet a week to be eligible for exams.

Intermediate – Advance: Need to attend at least 3hrs or more ballet classes a week to be eligible for exams.

Performances

We hold an end of year Concert/Showcase, where all our students perform. This is a very exciting time when all students show off their year of hard work. We also perform at Markets school fates etc.

When performing at the end of year concert all students will require certain makeup and grooming. This information will be given out and explained in class.

Costumes

We do not expect families to spend a fortune buying costumes that the students outgrow quickly. Instead we charge a small hire fee. We will provide most of the costumes that your child will need.

Class Students-:

- There is a Hire fee of \$25 per costume for the end of year Showcase.
- There is a \$30 replacement fee if a costume is lost or damaged

Competition students-:

- Troupe Students hire fees are different to main stream classes please refer to your troupe hand book for details.

Competition Teams

Our Competition group classes are referred to as Troupe. At present we have four age groups. Students are invited to become a member of Troupe each year based on their commitment to general class work, attendance and skill. The expected commitment is from January to April the following year. (It is a **15 Month commitment**)

All Students who attend troupe must also attend classical ballet classes.

Troupe Class covers all styles of dance including-: Jazz, Neo classical, Contemporary, Classical Ballet, Lyrical and Song & Dance.

Troupe members work together as a team and all of the dances are specifically choreographed to the number of students in the troupe.

The commitment requires 100% attendance to all rehearsals, concerts, competitions and displays and a highly dedicated attitude.

Troupe members will incur expenses such as hair, makeup, entrance fees into competitions and costume hire fee. Parents need to be aware that all troupe members must appear the same at all events as to not let the team down.

Our competitions are: TBA

- *Crown International Dance Competitions (April)
- *Dance Off Challenge
- *Follow your dreams

Fees - For All Dance Styles

Fees can be paid per term or casually each week.

Option 1: Pay directly at reception in full by the end of week 2.

Option 2: Pay by internet banking see invoice for details in full by the end of week 2.

Term Fees must be paid before the 2nd week of term in full. If paying casually, you must pay weekly - students will not be able to attend a class if they have more than two class payments outstanding.

Private Lessons are available. A half hour lesson is \$25 and a one-hour lesson is \$50 per hour, please see your teacher to discuss further details. Payment is required at time of lesson.

Annual Membership Levies

Membership levies are put into the school's general running costs – insurances, music licensing, props and general administration costs.

Fees are:-

\$30.00 for up to one-hour class per week per term

\$10.00 per hour there after.

Eg: 2 ballet classes and Troupe = 4.5hrs \$65.00

Refund Policy: - Patricia Ann School of Dance will not refund membership levies or term fees. Special circumstances will be considered.

If you are having financial difficulty, please see Sharon Bolundy to discuss a payment arrangement on MB 0407 794 505

Fundraising

All funds raised via our fundraising events are put into the school for things such as props, Scholarships and any other requirements that helps students and families.

Each term we hold an Under 16 themed disco at the studio. Our students are encouraged to bring along their friends for a fun night out. Occasionally we will run other fundraising activities. Although not compulsory we do appreciate it when you are able to help support these activities. If you are able to help in any way with fundraising ideas or organization, please see Dawn Walterfang.

Referral Program

For every friend you refer to PASD you will receive a \$25 private lesson voucher.

Conditions apply -: referal friend must join PASD for at least one term of dance to qualify for the \$25 voucher.

Assessment Day

There is a report system on all students as to their progress, behavior, attendance and approach to the work given. This system will keep parents and students up to date as to improvement and more importantly determine whether your child is in the correct class for their ability. Report sheets will go out at the end of term 2. This is in conjunction with our assessment day. The comment box will identify any elements of work that may need extra practice at home. Overall the reports will be of an encouraging and constructive nature to ensure that their confidence and self-esteem is built.

GENERAL STUDIO

Mainstream classes run for approximately 55 minutes. Mini stars, Jazz, pre school acro and Tap classes vary please check timetable.

If a class is missed, please see your teacher to organize a makeup lesson in another class of same or similar style of dance.

We have a front lounge area for parents and siblings to wait while their children attend class. Please ensure this area is kept neat and tidy. If younger children play with the toys, please put them away before leaving.

Please pick up your children from inside the premises and do not ask them wait outside. Please do not park in no standing areas or other properties other than our own car park
*Door Code is **2378**

Viewing week - in the last week of each term we hold viewing week - families and friends are most welcome to come and watch their child in class/classes.

Gossip - If anyone has a complaint, direct them to Trish and do not enter into gossip. Gossip is no good in any situation.

Newsletters/Notices/Patricia Ann

Each month a newsletter is emailed. Please ensure we have the correct email address. Newsletters are also on display on the notice board.

Patricia Ann App - Go to your team app and type in Patricia Ann school of Dance then fill out your information we will then receive your request to add you to the app.

Due to the growth of the school, it has become increasingly difficult to physically speak to everyone on a class night. Please understand that I do value your comments and opinions. Please contact me outside of class times to discuss any ideas or matters of concern.

[Email admin@patricia-ann.com.au](mailto:admin@patricia-ann.com.au)

[Web Site www.patricia-ann.com.au](http://www.patricia-ann.com.au)

Mobile 0459 974 742

**We thank you for choosing
Patricia Ann School of Dance
And welcome you to our dance family**

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